POINT to POINT

ARMSTRONG'S POINT COMMUNITY NEWSLETTER

Knowing a Tudor-Style House When You See One

We continue our series on historical eras and building styles in Armstrong's Point with a Tudor Tutorial.

The distinctive style of England's Tudor period has held its popularity right through to the present day and the City's HCD Study notes several fine examples in our neighbourhood of Tudor Revival homes, with some striking features that make them easy to identify.

A Tudor home comes in all sizes, but whether it's a large manor house or a storybook cottage, each has characteristics that make it a Tudor...have a look. (*continued on next page*)



135 East Gate, 1927



6 East Gate, 1913



34 Middle Gate, 1911

AROUND THE NEIGHBOURHOOD

The Gates Garden Club met twice over the summer to visit each other's gardens. In July we viewed 15 Middle Gate and 2 Middle Gate, in addition to 34 Middle Gate as an extra treat. In August we visited 9 Blanchard Avenue and 50 West Gate. It's been excellent to see close up what some neighbours are doing and to spark our imaginations as to our own garden space. I must say with all the rain we've had, our gardens have never been better!

Next up - a plant exchange. Fall is an excellent time to dig up plants and move them around. If you want to get in on that, or just to get more information, send an email to me, Lesley at <u>leslu@shaw.ca</u>



Members loved the "Cuthbert Grant" rose in full bloom at 15 Middle Gate this summer.



25 Middle Gate, 1929 - if you spot that "English cottage" with a white exterior accented by dark beams, you're likely looking at a home with several Tudor-style elements.



131 West Gate, 1912 - the hallmark of Tudor style is its half-timber detailing (strictly ornamental these days) with stucco or stone infill.



69 Middle Gate, 1926 - evolving versions of the style use red brick or stone for exterior cladding instead of traditional stucco. An asymmetrical design with an off-centre front entrance and a steeply-pitched roof are more identifiers of Tudor Revival.



45 East Gate, 1930 - look for intricate multiple gables and eaves, some roof lines sweeping from the highest elevation of the house to just 10 feet or so from the ground.

With an update of contemporary colour, owners at 45 East Gate have retained all the old-world charm of their home while showing how Tudor Revival style can be fresh and current, and continue on, a perennial favourite for lovers of historic homes. (Sources: HCD Study Appendix, thespruce.com, bhg.com)

> In short, think: Old English motif with elaborate detailing on windows, chimneys, and entryways.



90 East Gate, 1909 - arched doorways are a common feature of Tudor-style homes, often with ornamental surrounds that lend prominence to the entry.



14 East Gate, 1929 - particular windows may be framed by arches; here, it's a distinctive Tudor pointed arch in diamond-patterned leaded glass.



12 Middle Gate, 1929 - classic Tudor windows are narrow, tall, multi-paned and are clustered together. Note the love of detail in the window surround and the house's patterned bricks.



6 Middle Gate, 1912 - a massive Tudor chimney with more decorative brickwork.

People make "neighbourhood" into "community"

After a two-year hiatus, Doors Open Winnipeg returned to the Point May 30. Sandy Butterfield conducted her always-popular walking tour, but offered visitors something extra this year with behind-the-scenes views they wouldn't see from the street.

West Gate residents Dick Smith and Doug Arrell gave an entertaining presentation of their heritage Bur Oak, over 108 feet tall and listed on the Manitoba Register of Trees.

Says Doug, "This oak in our back yard may be the oldest tree in Winnipeg. It is a Bur Oak, a native species known to be the longest-lived of Manitoba trees. Two arborists have told us it is well over 200 years old.

Its diameter is 32 inches, equalled by only one other oak. We would have to get down to fractions of an inch to decide which is older! The tree is also unusually tall, much taller than all the other oaks. It is given a score for combined dimensions of diameter, height and spread, and this tree scores by far the highest among oaks (222 – the next highest is 191). Although further south this species can live for up to 400 years, we are told that in our climate life expectancy is only about 200 years, and so we watch it anxiously. At the moment it seems very healthy."

We're going with Dick and Doug, and may we add we've heard their tree is also much better shaped. So that settles it, we have here Winnipeg's premier oak, hands down!



Dick Smith and Doug Arrell

Get Back to where you once belonged - Paula Boudreau

July 14 - It can't be said you just never know what the day might bring in Armstrong's Point, when so often we get enquiries or visits from a distance, persons aiming to reconnect with their roots...the latest being a chance encounter with Paula Boudreau of Toronto, looking for her family's early home here in the neighbourhood.

Boudreau, a Canadian stage, film and television actress, was in Winnipeg making a future Hallmark movie. You know her from her roles in The Handmaid's Tale, Murdoch Mysteries, Heartland and so many other productions. Our guest was truly touched when we were able to find her some information on the house at 45 Middle Gate

where her parents had once lived. We explained that here in AP, connecting the past to the present, it's just... what we do.



Paula Boudreau photo: TMBD



Five Fast Questions

A conversation with Fire Prevention Officer Stephane Simard

1. How long have you been a fire prevention officer for City of Winnipeg and what made you choose this as your profession?

I have been a fire prevention officer with the city for 5 years and I chose this position for a new challenge.

2. What does a typical day at work look like?

A typical day for our branch consist of multiple tasks - responding to emails, returning calls, booking new appointments and dealing with complaints. Outside of the office, we carry out scheduled fire inspections, we complete reports and we send out violations.

3. What is the most challenging aspect of what you do and what do you love about your job?

The most challenging aspect of this position is entering buildings where there are violent people. The most rewarding part is when we can help make neighbourhoods safer or make buildings safer for the owners, tenants and also for the fire crews.

4. Can you describe a moment that you will never forget?

Witnessing homelessness and poverty in our city.

5. What message do you have for residents in Armstrong's Point?

Enjoy your lives to the fullest and please test your smoke alarms. They save lives!

BULLETIN BOARD

We Remember

On August 1, we lost a vital member of our community, Kelly Van Camp. Kelly devoted countless hours to improving our neighbourhood over the 20 years that he lived here. The house he and his wife Darlene bought in 2002 - 2 Middle Gate - most would have not considered worth taking on. He devoted the next 15 years to restoring it, all by hand. In a 2016 CBC article about their project, Kelly explained, "We keep fixing up chairs, but I don't know why, because we rarely sit down. We're always working on something."

For the Doors Open walking tour this year, Kelly didn't hesitate to say yes when asked to share the story of their restored home with members of the tour.

A civil engineer by trade, Kelly advised the APA on many occasions about the impact of traffic and other challenges in our neighbourhood. As an early member of the APA Tree Committee, Kelly planted and watered trees, he helped establish West Blanchard Park and he sourced a company to build the fencing around that park.

He built the Little Free Library at 34 Middle Gate that we all cherish. When the top portion of one of the pillars on Middle Gate fell off, Kelly mixed up some masonry paste, climbed a ladder and secured the missing piece to the gate.

When a neighbour needed a bit of carpentry done or another asked him to refinish a dining table, Kelly went home to his shop and the



shop and the *Kelly Van Camp* jobs were gladly done, as favours. He loved his basement workshop and spent many hours there, a strong cup of coffee by his side.

A longtime triathlete, Kelly could often be seen running along Wellington Crescent and he loved to cycle as well. A number of years back, Kelly was struck by young drivers attacking runners with a stolen vehicle. He sustained life-threatening injuries and was in a long recovery. Out of this experience he became a spokesperson for MPI and was part of a provincial delegation with Premier Gary Doer to Ottawa, advocating for tougher laws on auto theft and youth crime.

One of Kelly's favourite quotes:

"The only place that success comes before work is in the dictionary." - Vince Lombardi

Against the odds, Kelly returned to his longtime sport, running several marathons including Boston, twice. His goal was to be the oldest man to complete the Ironman Triathlon. Kelly Van Camp was 65. *Contributed by Sandy Butterfield*

The Gallery ...



Untitled, acrylic on canvas 30"x30", 2019

Julia Roblin

of West Gate is an accomplished equestrienne and dressage rider as well as a painter, with the subject of her art often being horses and an expression of her love of working with them. Her style is realism, with a meticulous attention to detail that creates a dreamlike image, "infused with the mysterious character of the actual world", reminiscent of Andrew Wyeth.

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Point to Point: Armstrong's Point Community Newsletter Send contributions, suggestions to: d.irwin@mymts.net